

OFFICIAL PRESS KIT 2026

SERGIO ATHOS

DIRECTOR / RESIDENT

BAHREIN

20 years of Buenos Aires electronic music

- TECHNO
- HOUSE
- MELODIC TECHNO
- ACID

▶ LISTEN TO SETS

SOUNDCLOUD – SERGIO-ATHOS

Command of timing, a knack for building atmosphere and impeccable music selection.

SHARED DECKS WITH

Amelie Lens / Abel Meyer

Regular B2B with Abel Meyer at Bahrain Techno – sets recorded from 2019 to 2025



01 – BACKGROUND

|                                                              |                                                          |
|--------------------------------------------------------------|----------------------------------------------------------|
| → Pioneer of Buenos Aires electronic music – since 1987      | → Director and resident of Bahrain – 20 years            |
| → Bahrain: Lavalle 345 (2004–2023), today a nomadic promoter | → Shared decks with Amelie Lens                          |
| → Regular B2B with Abel Meyer at Bahrain Techno              | → Container: fitted out most of the country's nightclubs |

**SERGIO ATHOS** is one of the most important figures on the Argentine scene: **a pioneer of electronic music in Buenos Aires in the late 80s**. Chicago acid house, Detroit techno, German techno and electronic culture since 1987 shaped the first stage of his career as a professional DJ.

With **Container**, his robotic lighting and sound company, he fitted out most of the country's successful nightclubs – few people know Argentine nightlife from so many angles.

In 2003, after more than ten years away from the booth devoted to his company, **he returned to the dancefloor**: he absorbed the evolution of the decks and of electronic music while holding on to the concepts that define the artistic personality of a DJ schooled in the 80s, and with his command of timing, his knack for building atmosphere and his music selection he won immediate acceptance.

He is **resident and director of Bahrain** – the club that defined 20 years of Buenos Aires electronic music (it celebrated its 20th anniversary in 2024) and today carries on as a nomadic promoter – where he shared decks with figures such as **Amelie Lens** and keeps up his classic B2B with Abel Meyer on Bahrain Techno nights – with sets recorded from 2019 to 2025.

Today his sound is **house, melodic-techno and techno**: at Bahrain dates and, constantly, as a guest at the best clubs in Argentina.

02 – DATES

No dates announced yet – check availability via booking.

RECENT DATES

1987

PIONEER – BUENOS AIRES

2003

RETURN TO THE DANCEFLOOR

39

YEARS BEHIND THE DECKS

X1

DIRECTOR / RESIDENT – BAHREIN

REACH

57,8 K

FOLLOWERS • CLUB BAHREIN (INSTAGRAM)

23 K

VIEWS • BAHREIN TECHNO B2B ABEL MEYER (YOUTUBE)

9,7 K

FACEBOOK FOLLOWERS

3,4 K

INSTAGRAM FOLLOWERS

21

JUN 2025

Bahrein

CABA – BAHREIN TECHNO

11

ABR 2025

The Shamrock

CABA – ABEL MEYER B2B SERGIO ATHOS

30

NOV 2024

Bahrein

CABA – BAHREIN'S 20TH ANNIVERSARY

03 – TERRITORY

ARGENTINA – BASE

**Buenos Aires – Bahrein**

Resident and director of Bahrein (20 years: Lavalle 345 → Sarmiento 1752; today a nomadic promoter); constant guest at the country's best clubs. With Container he fitted out most of Argentina's successful nightclubs.

CURRENT GENRES

**Techno**

Techno / House / Melodic Techno – roots in Chicago acid and Detroit techno.

CURATION NOTE

A DJ schooled in the 80s with club craft: timing, atmosphere and selection – from acid to melodic techno.

04 – MUSIC

LISTEN BEFORE YOU BOOK.

LIVE SETS AND PRODUCTIONS – SOUNDCLOUD

► SOUNDCLOUD →

soundcloud.com/sergio-athos

05 – PRESS

*«In the week of the ninth anniversary of Bahrein, one of the key clubs of the Buenos Aires scene, we sat down for a long, relaxed talk with its mentor, Sergio Athos.»*

BUENOS ALIENS, «EL REY DE BAHREIN» · 2013

READ THE PIECE →

*«Sergio Athos, one of the great figures of the Argentine scene and a pioneer of electronic music in Buenos Aires since the late '80s. He also runs Bahrein, the most cutting-edge club in Buenos Aires.»*

ABEL MEYER (DJ), BAHREIN TECHNO · 2019

READ THE PIECE →

FM TRANCE 103.3 · 2023

**The «temple» of electronic music is back: Bahrein BA**

READ THE PIECE →

BUENOS ALIENS · 2007

**Creamfields Buenos Aires 2007 survey: Sergio Athos**

READ THE PIECE →

DELTA 90.3, PODCAST · 2018

**Delta Club presents Sergio Athos**

READ THE PIECE →

06 – BEHIND THE DECKS

Bahrein, booth and portraits.



BAHREIN - IN THE BOOTH



BAHREIN - PORTRAIT



LED WALL - LIVE



PORTRAIT - B&W



CHANDELIERS



PORTRAIT - LED

## 07 - OWN PARTIES

DIRECTOR / RESIDENT - CLUB / PROMOTER • BUENOS AIRES

# BAHREIN



He directed the club that defined 20 years of Buenos Aires electronic music (Lavalle 345, 2004-2023; later Sarmiento 1752) and today runs it as a nomadic promoter - home of the Bahrein Techno series.

[@clubbahreinoficial](#) → [INSTAGRAM](#)

TECHNO

20 YEARS

RESIDENT

## 08 - RIDER & STYLE

### FORMAT

DJ sets and B2B - residencies, clubs and event series.

### SOUND

House, melodic-techno and techno - atmosphere, timing and selection from a DJ schooled in the 80s.

# 39

YEARS BEHIND THE DECKS

PIONEER SINCE 1987 - DIRECTOR AND RESIDENT OF BAHREIN

Main Instagram

@sergioathos →

Direct message for booking and dates.

 SOUND CLOUD

 @sergioathos

 @clubbahreinoficial - DIRECTOR / RESIDENT

BAHREIN - SITIO OFICIAL

Booking info - copy / paste

SERGIO ATHOS (Sergio Athos) - DJ / Director of Bahrein - CABA, AR

Director / Resident: BAHREIN

39 years in the game. Shared decks with Amelie Lens, Abel Meyer and more. DJ set / B2B - Techno / House / Melodic Techno / Acid

Director and resident of Bahrein (Buenos Aires). Founder of Container (lighting and sound). Regular B2B with Abel Meyer; shared decks with Amelie Lens.

Listen: [soundcloud.com/sergio-athos](https://soundcloud.com/sergio-athos)

Contact: IG @sergioathos

Parties: @clubbahreinoficial - Director / Resident

Short bio - flyer / press release

SERGIO ATHOS is one of the most important figures on the Argentine scene: a pioneer of electronic music in Buenos Aires since 1987. Resident and director of Bahrein, the club that defined 20 years of Buenos Aires nightlife, he shared decks with Amelie Lens and keeps up his classic B2B with Abel Meyer. House, melodic techno and techno.

Medium bio - social / press

SERGIO ATHOS is one of the most important figures on the Argentine scene: a pioneer of electronic music in Buenos Aires in the late 80s. Chicago acid house, Detroit techno and German techno shaped the first stage of his career as a professional DJ from 1987 on. With Container, his robotic lighting and sound company, he fitted out most of the country's successful nightclubs. In 2003, after more than ten years away from the booth, he returned to the dancefloor with his command of timing, his knack for building atmosphere and an impeccable music selection. He is resident and director of Bahrein, the club that defined 20 years of Buenos Aires electronic music (it celebrated its 20th anniversary in 2024) and today carries on as a nomadic promoter; there he shared decks with Amelie Lens and keeps up his classic B2B with Abel Meyer at Bahrein Techno. Today his sound is house, melodic techno and techno at the best clubs in Argentina.