

OFFICIAL PRESS KIT 2026

SERGIO ATHOS

DIRECTOR / RESIDENT

BAHREIN

20 years of Buenos Aires electronic music

- TECHNO
- HOUSE
- MELODIC TECHNO
- ACID

▶ LISTEN TO SETS

SOUNDCLOUD – SERGIO-ATHOS

Command of timing, a knack for building atmosphere and impeccable music selection.

SHARED DECKS WITH

Amelie Lens / Abel Meyer

Regular B2B with Abel Meyer at Bahrain Techno – sets recorded from 2019 to 2025



01 – BACKGROUND

→ Pioneer of Buenos Aires electronic music – since 1987	→ Director and resident of Bahrain – 20 years
→ Bahrain: Lavalle 345 (2004–2023), today a nomadic promoter	→ Shared decks with Amelie Lens
→ Regular B2B with Abel Meyer at Bahrain Techno	→ Container: fitted out most of the country's nightclubs

SERGIO ATHOS is one of the most important figures on the Argentine scene: **a pioneer of electronic music in Buenos Aires in the late 80s**. Chicago acid house, Detroit techno, German techno and electronic culture since 1987 shaped the first stage of his career as a professional DJ.

With **Container**, his robotic lighting and sound company, he fitted out most of the country's successful nightclubs – few people know Argentine nightlife from so many angles.

In 2003, after more than ten years away from the booth devoted to his company, **he returned to the dancefloor**: he absorbed the evolution of the decks and of electronic music while holding on to the concepts that define the artistic personality of a DJ schooled in the 80s, and with his command of timing, his knack for building atmosphere and his music selection he won immediate acceptance.

He is **resident and director of Bahrain** – the club that defined 20 years of Buenos Aires electronic music (it celebrated its 20th anniversary in 2024) and today carries on as a nomadic promoter – where he shared decks with figures such as **Amelie Lens** and keeps up his classic B2B with Abel Meyer on Bahrain Techno nights – with sets recorded from 2019 to 2025.

Today his sound is **house, melodic-techno and techno**: at Bahrain dates and, constantly, as a guest at the best clubs in Argentina.

1987

PIIONEER – BUENOS AIRES

2003

RETURN TO THE DANCEFLOOR

39

YEARS BEHIND THE DECKS

X1

DIRECTOR / RESIDENT – BAHREIN



02 – DATES

No dates announced yet – check availability via booking.

RECENT DATES

21 **Bahrein**
JUN 2025 CABA - BAHREIN TECHNO

11 **The Shamrock**
ABR 2025 CABA - ABEL MEYER B2B SERGIO ATHOS

30 **Bahrein**
NOV 2024 CABA - BAHREIN'S 20TH ANNIVERSARY

03 - TERRITORY

ARGENTINA - BASE

Buenos Aires - Bahrein

Resident and director of Bahrein (20 years: Lavalle 345 - Sarmento 1752; today a nomadic promoter); constant guest at the country's best clubs. With Container he fitted out most of Argentina's successful nightclubs.

CURRENT GENRES

Techno

Techno / House / Melodic Techno - roots in Chicago acid and Detroit techno.

CURATION NOTE

A DJ schooled in the 80s with club craft: timing, atmosphere and selection - from acid to melodic techno.

04 - MUSIC

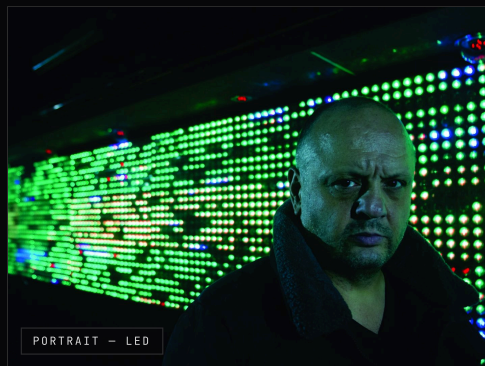
LISTEN BEFORE YOU BOOK.

LIVE SETS AND PRODUCTIONS - SOUNDCLOUD

SOUNDCLOUD →
soundcloud.com/sergio-athos

05 - BEHIND THE DECKS

Bahrein, booth and portraits.



DIRECTOR / RESIDENT - CLUB / PROMOTER • BUENOS AIRES

BAHREIN



He directed the club that defined 20 years of Buenos Aires electronic music (Lavalle 345, 2004-2023; later Sarmiento 1752) and today runs it as a nomadic promoter - home of the Bahrein Techno series.

[@clubbahreinoficial → INSTAGRAM](#)

TECHNO

20 YEARS

RESIDENT

FORMAT

DJ sets and B2B - residencies, clubs and event series.

SOUND

House, melodic-techno and techno - atmosphere, timing and selection from a DJ schooled in the 80s.

39

YEARS BEHIND THE DECKS

PIONEER SINCE 1987 - DIRECTOR AND RESIDENT OF BAHREIN

Main Instagram

[@sergioathos →](#)

Direct message for booking and dates.

► SOUNDCLOUD

IG @sergioathos

IG @clubbahreinoficial - DIRECTOR / RESIDENT

BAHREIN - SITIO OFICIAL

BUENOS ALIENS - «EL REY DE BAHREIN»

Booking info - copy / paste

SERGIO ATHOS (Sergio Athos) - DJ / Director of Bahrein - CABA, AR

Director / Resident: BAHREIN

39 years in the game. Shared decks with Amelie Lens, Abel Meyer and more. DJ set / B2B - Techno / House / Melodic Techno / Acid

Director and resident of Bahrein (Buenos Aires). Founder of Container (lighting and sound). Regular B2B with Abel Meyer; shared decks with Amelie Lens.

Listen: soundcloud.com/sergio-athos

Contact: IG @sergioathos

Parties: @clubbahreinoficial - Director / Resident

Short bio - flyer / press release

SERGIO ATHOS is one of the most important figures on the Argentine scene: a pioneer of electronic music in Buenos Aires since 1987. Resident and director of Bahrein, the club that defined 20 years of Buenos Aires nightlife, he shared decks with Amelie Lens and keeps up his classic B2B with Abel Meyer. House, melodic techno and techno.

Medium bio - social / press

SERGIO ATHOS is one of the most important figures on the Argentine scene: a pioneer of electronic music in Buenos Aires in the late 80s. Chicago acid house, Detroit techno and German techno shaped the first stage of his career as a professional DJ from 1987 on. With Container, his robotic lighting and sound company, he fitted out most of the country's successful nightclubs. In 2003, after more than ten years away from the booth, he returned to the dancefloor with his command of timing, his knack for building atmosphere and an impeccable music selection. He is resident and director of Bahrein, the club that defined 20 years of Buenos Aires electronic music (it celebrated its 20th anniversary in 2024) and today carries on as a nomadic promoter; there he shared decks with Amelie Lens and keeps up his classic B2B with Abel Meyer at Bahrein Techno. Today his sound is house, melodic techno and techno at the best clubs in Argentina.

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