

OFFICIAL PRESS KIT 2026

MINOTAURA

- HEAVY METAL
- STONER
- POST ROCK

Heavy metal with stoner roots: instrumental post rock, frantic stoner and rock songs.

THE LINEUP

Dario Iacomino / Pelu Grunblatt / Poly Mattiello / Kundo De Benedettis

Vocals · Guitar and programming · Bass and synthesizers · Drums – Poly Mattiello, founder



01 - BACKGROUND

- Heavy metal with stoner roots – Buenos Aires, since 2014

→ «Teseo Ha Muerto» (2017) and «Avatares» (2022) – LPs
- «Los Eternos» (2026), mastered by Andrés Mayo

→ Own studio: they record and produce at Nano Record's
- 12 years on stage – 11/09 at Casa Colombo, CABA

→ Label and management: Magnetar Discos

MINOTAURA is a **heavy metal band with stoner roots** from Buenos Aires, going strong since 2014. Their sound crosses instrumental post rock, frantic stoner and rock songs – heavy riffs with a songwriter's mind.

Born as a trio founded by **Poly Mattiello**, the band debuted with **«Teseo Ha Muerto»** (LP, 2017). Today it is a four-piece: Dario Iacomino (vocals), Christian «Pelu» Grunblatt (guitar and programming), Poly (bass and synthesizers) and Facundo «Kundo» De Benedettis (drums).

They record at their **own studio – Nano Record's**: that's where **«Avatares»** (LP, 2022) came from, recorded by Sebastián Nirich with Daniel Donamaria as a guest on piano, along with the live singles «Hoy No» (2022) and «Teoría del Caos».

The latest is **«Los Eternos»** (2026), mastered by **Andrés Mayo** – and the celebration of **12 years on stage** has a date: September 11 at Casa Colombo, CABA.

Twelve years on the stages of the Buenos Aires underground, with a YouTube channel that documents the journey: official videos, full live sessions and a record of every era of the band.

2017

«TESEO HA MUERTO» – DEBUT

2026

«LOS ETERNOS» – MASTERED BY ANDRÉS MAYO

12

YEARS ON STAGE

MINOTAURA

TESEO HA MUERTO

02 - DATES

11

SEP 2026

Casa Colombo (Gallo 557)

CABA - 12 YEARS OF MINOTAURA

ARGENTINA - BASE

Buenos Aires – local underground

Venues and event series across CABA – next date: 11/09, Casa Colombo (Gallo 557), 12-year celebration. They record and produce at their own studio: Nano Record's.

CURRENT GENRES

Heavy / Stoner

Heavy metal / Stoner / Post rock – from the frantic riff to the rock song.

CURATION NOTE

A live band with its own studio: they record, mix and produce at Nano Record's, and celebrate every anniversary on stage.

The discography, cover by cover.



FORMAT

Live show – four-piece: vocals, guitar and programming, bass and synthesizers, drums.

SOUND

Heavy metal with stoner roots: instrumental post rock, frantic stoner and rock songs.

12

YEARS ON STAGE

GOING STRONG SINCE 2014 – OWN STUDIO: NANO RECORD'S

Main Instagram

@minotauraooficial

Booking via direct message - band on the Magnetar Discos roster (@magnetardiscos).

- IG @minotauraooficial
- SPOTIFY
- BANDCAMP
- YOUTUBE - CANAL OFICIAL
- FACEBOOK
- MAGNETAR DISCOS - SELLO

Booking info - copy / paste

MINOTAURA (Minotaura) - Heavy metal band - CABA, AR

12 years in the game. Live show - Heavy Metal / Stoner / Post Rock

Label and management: Magnetar Discos. Discography: «Teseo Ha Muerto» (2017), «Avatares» (2022), «Hoy No (live)» (2022), «Teoría del Caos (live)», «Los Eternos» (2026, mastered by Andrés Mayo).

Contact: IG @minotauraooficial

Next date: 2026-09-11 - Casa Colombo (Gallo 557), CABA

Short bio - flyer / press release

MINOTAURA is a heavy metal band with stoner roots from Buenos Aires, going strong since 2014. They released «Teseo Ha Muerto» (2017) and «Avatares» (2022), recorded at their own studio Nano Record's, and now present «Los Eternos» (2026), mastered by Andrés Mayo. They celebrate their 12 years on September 11 at Casa Colombo.

Medium bio - social / press

MINOTAURA is a heavy metal band with stoner roots from Buenos Aires, going strong since 2014. Their sound crosses instrumental post rock, frantic stoner and rock songs: heavy riffs with a songwriter's mind. They were born as a trio founded by Poly Mattiello and debuted with «Teseo Ha Muerto» (LP, 2017). Today they are a four-piece: Dario Iacomino (vocals), Christian «Pelu» Grunblatt (guitar and programming), Poly (bass and synthesizers) and Facundo «Kundo» De Benedettis (drums). They record at their own studio, Nano Record's: that's where «Avatares» (LP, 2022) came from, recorded by Sebastián Nirich with Daniel Donamaria as a guest on piano, along with the live singles «Hoy No» (2022) and «Teoría del Caos». The latest is «Los Eternos» (2026), mastered by Andrés Mayo, and the celebration of 12 years on stage has a date: September 11 at Casa Colombo, CABA. Label and management: Magnetar Discos; their YouTube channel documents every era of the band.