

OFFICIAL PRESS KIT 2026

CARLOS DÍAZ

- TECH HOUSE
- ELECTRO
- HOUSE
- NU-DISCO

▶ LISTEN TO SETS

SOUNDCLOUD - DJ-CARLOS-DIAZ-BOOTLEGS

From tech-house to electro, with eighties bootlegs and a Balearic feel throughout.

HISTORIC RESIDENCIES

Pacha Ibiza / Amnesia / Space Ibiza / KM5 / Blue Marlin / Pacha Buenos Aires
Zenith - his roving party series across Ibiza (1995-2006)



01 - BACKGROUND

→ Behind the decks since 1984 - Ibiza since 1986	→ Zenith Area at Pacha Ibiza (1996-2000)
→ CD «Zenith Ibiza 1997» (EMI) with DJ Reche	→ Amnesia terrace (2001-02) and Space Ibiza (2006)
→ Resident at Pacha Argentina (1993) and El Divino	→ Resident at After Hour Power - Bed Baires

CARLOS DÍAZ is a historic figure in electronic music: a Uruguayan with **an uninterrupted international career since the mid-80s**, who lived that decade in the booths of Buenos Aires and Punta del Este. His style is defined by a strong Balearic feel that fuses tech-house, electro and remixes of eighties classics.

In **Buenos Aires since 1984**: Discobar, New Faces, New Exit and Platino; resident at **Pacha Argentina** in '93 and at El Divino. A pioneer of the **Punta del Este** booths since 1984.

In **Ibiza since 1986**: Nightlife (86-95) and Aqualandia; his **Zenith** party series travelled the island - Es Codolar Beach, the Zenith area at Pacha (96-00) - with the official CD «Zenith Ibiza 1997» mixed with DJ Reche and released by EMI - the **Amnesia** terrace (01-02), La Diosa, the 10th anniversary at Pacha and **Space** (06). Then came KM5 (95-98), Blue Marlin (07-09), Houseworld at Pacha Global Room and Pacha Hotel (10-11), Destino (2014) and The Tribe 30th Anniversary (2016).

He has played massive events and exclusive parties - including venues such as **Ministry of Sound** - and was a resident at La Plage with guest dates at Ushuaia (2011). Back in Buenos Aires he is a resident at **After Hour Power** (Bed Baires), Powerfest, Karnival, Discotek and Punk Cabaret, as well as After Hour Power in Punta del Este (Ocean Club 2018, Moonlight Club 2020).

Producer of bootlegs and live remixes: eighties classics run through a contemporary sound - from «Brick House» to Ministry covers - which he works into sets such as Power Tekno, House Devotion and Teknotika, and into his show **Nativa** on Playasol Ibiza Radio.

1984

FIRST BOOTHS - BA AND PUNTA DEL ESTE

1986

ARRIVAL IN IBIZA

42

YEARS BEHIND THE DECKS

REACH

10 K

VIEWS - AFTER HOUR POWER, THE MOVIE (YOUTUBE)

5

ZENITH IBIZA MIX CDS (1996-2005)

12

RELEASES ON DISCOGS (1992-2005)

ARGENTINA - BASE

Buenos Aires – after hours

After Hour Power (Bed Baires), Powerfest, Karnival, Discotek, Punk Cabaret – and the Pacha BA / EL Divino era

INTERNATIONAL - 2 COUNTRIES

ES / UY

España: Ibiza – Pacha, Amnesia, Space, KM5, Blue Marlin, Destino, The Tribe; Zenith party series (95-06); Nativa @ Playasol Ibiza Radio / Uruguay: Punta del Este since 1984 – La Plage, Ocean Club, Moonlight Club, After Hour Power PDE

CURRENT GENRES

Tech House

Tech House / Electro / House / Nu-Disco – 80s bootlegs and remixes, Balearic feel.

CURATION NOTE

He produces bootlegs and remixes of eighties classics that he works into his sets and often plays live.

3

COUNTRIES PLAYED - ARGENTINA / ESPAÑA / URUGUAY

LISTEN BEFORE YOU BOOK.

► **SOUNDCLOUD** →
soundcloud.com/dj-carlos-diaz-bootlegs

LIVE SETS AND PRODUCTIONS - SOUNDCLOUD

1992

Strictly Dance

COMPILATION (CASSETTE) • SUM RECORDS, ARGENTINA • WITH «DREAMS OF SAN ANTONIO» AND «TRIBAL DUB»

LISTEN →

1993

Dreams Of San Antonio

12" • IBZ NIGHTLIFE DISCO, ESPAÑA • RECORDED AT STATE 51 STUDIOS, LONDON

LISTEN →

1994

Disco San Antonio – Ibiza Vol. II

12" • IBZ NIGHTLIFE DISCO • «TELL ME» AND «MEDITERRANEA TRIBE»

LISTEN →

1996

Zenith Ibiza Pacha 1996

MIX CD • RW RECORDS • MIXED WITH DJ RECHE

LISTEN →

1997

Zenith Ibiza Pacha 1997

MIX CD • EMI • MIXED WITH DJ RECHE

LISTEN →

1998

Zenith Ibiza Pacha 1998

MIX CD • DJ BEAT RECORDS • MIXED WITH DJ RECHE

LISTEN →

1998

Trippi Disco

12" • DIVUCSA, ESPAÑA • ALSO ON «HOUSE & TECHNO VOL. 2» AND «IBIZA HOUSE PARTY 1999»

LISTEN →

2000

Zenith Ibiza – House Session

MIX CD • DJ BEAT RECORDS • INCLUDES «LADIES OF THE NIGHT» WITH DOT.COM

LISTEN →

2000

Ladies In The Night

12" • ZENITH IBIZA • HIS MOST COLLECTED RELEASE ON DISCOGS

LISTEN →

2000

Lonely Snare

COMPILATION TRACK • DANCE ISLAND, ESPAÑA • AS CARLOS DÍAZ Y LA MECÁNICA, ON «IBIZA GENOME»

LISTEN →

2001

All Right

12" • ZED / PIAS, BÉLGICA • CARLOS DÍAZ VS LAURENT.C

LISTEN →

2005

Zenith Ibiza – 10th Anniversary

MIX CD • CYBER PRODUCTION • MIXED WITH RICHARD GREY

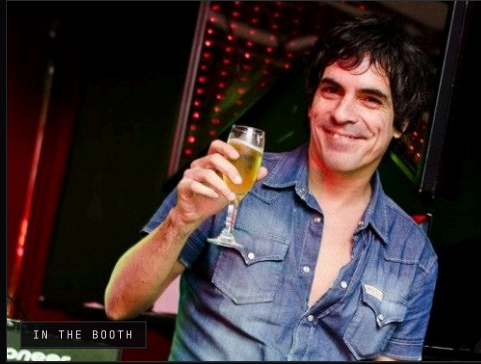
LISTEN →

BUENOS ALIENS • 2008

After Hour Power at Bed Baires, with Carlos Díaz as resident

READ THE PIECE →

From Ibiza to the Río de La Plata.



07 - RIDER & STYLE

FORMAT

DJ sets and long-form afters – a historic after-hours resident.

SOUND

Tech house, electro and house with a Balearic feel – 80s bootlegs and remixes played live.

42

YEARS BEHIND THE DECKS

3

COUNTRIES PLAYED

BEHIND THE DECKS SINCE 1984 – IBIZA SINCE 1986

08 - BOOKING / CONTACT

Email – Click to write

djcarlosdiaz04@gmail.com

Booking and dates. Direct reply.

Main Instagram

[@djcarlosdiaz](https://www.instagram.com/djcarlosdiaz) →

Direct message for booking.

SOUNDCLLOUD

@djcarlosdiaz

MIXCLOUD @djcarlosdiaz – 29 SETS

SET – POWER TEKNO

SET – HOUSE DEVOTION

Booking info – copy / paste

CARLOS DÍAZ (Carlos Díaz) – DJ / Producer – CABA, AR

42 years in the game. Played in 3 countries: Argentina, España, Uruguay. DJ set / After hours – Tech House / Electro / House / Nu-Disco

Sets on Mixcloud: Power Tekno, House Devotion, Teknotika. Radio: Nativa @ Playasol Ibiza Radio (an Ibiza pioneer).

Listen: soundcloud.com/dj-carlos-diaz-bootlegs

Contact: djcarlosdiaz04@gmail.com / IG @djcarlosdiaz

Short bio – flyer / press release

CARLOS DÍAZ is a historic figure in electronic music: Uruguayan, behind the decks since 1984 between Buenos Aires and Punta del Este, and in Ibiza since 1986.

Resident of the Zenith Area at Pacha Ibiza, with an official CD released by EMI, he has played Amnesia, Space, KM5 and Blue Marlin. Tech house and electro with a Balearic feel.

Medium bio – social / press

CARLOS DÍAZ is a historic figure in electronic music: a Uruguayan with an uninterrupted international career since the mid-80s, between the booths of Buenos Aires and Punta del Este. In Buenos Aires since 1984 (Discobar, New Faces, New Exit, Platino), he was a resident at Pacha Argentina in '93 and at El Divino. In Ibiza since 1986, his Zenith party series travelled the island: the Zenith area at Pacha (96–00), with the official CD «Zenith Ibiza 1997» mixed with DJ Reche and released by EMI, the Amnesia terrace (01–02) and Space (06); he also played KM5, Blue Marlin, Pacha Global Room, Destino and The Tribe 30th Anniversary. Back in Buenos Aires he is a resident at After Hour Power (Bed Baires), Powerfest, Karnival and Discotek. His style: a strong Balearic feel that fuses tech house, electro and remixes of eighties classics, with his own bootlegs played live, and his show Nativa on Playasol Ibiza Radio.

